Sideeq Heard

Email: sideeqiheard@gmail.com

Height: 6'0 Voice: High Baritone Union: AEA Agent: Ken Melamed (Bret Adams Artist Agency) Commercial Rep: Marla Haut (Innovative)

THEATER			
Trouble in Mind	John Nevins		Hartford Stage- Christopher Betts
A Women of No Importance	Mr. Kelvil		NYU Grad Acting- Janet Zarish
Golden Boy	Frank Wellington/ Eddie Satin		NYU Grad Acting- TazwellThompson
Red Noses	Pope Clement VI		NYU Grd Acting-Mark Wing Davey
Watermelon Contest	James Baldwin/LaTaliya		NYU Grad Acting- Stevie Walker-Webb
Detroit 67'	Lank		NYU Grad Acting- Brandon Dirden
Little Women	John Brooke		Hangar Theatre Company- Linsay Firman
Kinky Boots	Harry/Simon Sr.		Hangar Theatre Company -Gerry McIntyre
Egg Play	Gemini*		Athena Theatre- Jeffrey L. Page
A Haunting	Adrian*		Columbia University- Mark Hairston
Brownsville Song (b-side for Tray	y) Tray		Theatre Alliance- Paige Hernandez
Play Ball	Damon*		John F. Kennedy Center- Collin Hovde
The Projects	Hunt Bradford**		American Theater Company- P.J Paperelli
Disenfranchised Black Man	Dee*		Theatre Alliance- Collin Hovde
Hooded	Tru		John F. Kennedy Center- Mark Hairston
A Christmas Gift.	Magaribi		Clarice Smith P.A.C -Eric Ruffin
Thoughts of a Colored Man	Anger		Gala Hispanic Theatre- Kennan Scott III
Insurrection: Holding History	TJ		Howard University- Lakeisha Cox
African Americans	African Husband		Howard University- Martin Wilks
Anything Goes	Evelyn Oakland		Howard University - Ray Caldwell
Hurt Village	Ebony		Howard University-Eric Ruffin
FILM			
Cigarettes	Principal	Short Film	Dir. Riya Agarwal
A Bit of Colored Ribbon	Featured	Short Film	Dir. James Henry
The One	Supporting	Short Film	Dir. Omari Chancellor
Vanya on the 5th Floor	Supporting	Feature	Dir. Omar Hidalgo.
Indoctrination	Supporting	Short Film	Dir. David Sommerville
Doing it Wrong	Principal	TUBI	Dir. Tevin Scott
EDUCATION			
-NYU Grad Acting (MFA)			

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-Howard University(B.F.A. in Theatre Arts, concentration in Acting)

-British Academy of Dramatic Arts (Midsummer in Oxford Program)

SPECIAL SKILLS Dancing: Contemporary, Jazz, Step, African Accents: French, London, Southern, RP, etc. | Rapping Beat Boxing Basic Fight Choreo Basic Gymnastics

Denotes: *Stage Reading|ngWorkshop**